



NZ Asia Pacific Musicians Association

## 2021 Auckland Music Festival Competition Video Recording Guidelines

Please follow the guidelines below before submitting your video recording, and make sure you carefully follow these rules, as failure to do so may result in you being disqualified.

1. In your video recording, your full body must be visible, within the frame of the camera, during the entire performance.
2. Introduce yourself (facing the camera) before playing, stating your full name, your class number, your competitor's number and the full title and composer of each one of the pieces you are performing. For group performances, all names and titles can be introduced by one of the competitors.
3. If you are not playing your music from memory, you must show that you have the original score (not photocopies) with you by holding the cover and the first page of the book in front of the camera for a minimum of 5 seconds each (this can happen after your introduction).
4. All introduction procedures AND full performance must be done in one take; cuts and editing are strictly prohibited.
5. The camera needs to be still throughout the recording; camera movements and zooming in and out are prohibited.
6. Please record the piece(s) for each class in one video – i.e. if you participate in more than one class, you will need to record a separate video for each class.
7. Please upload your recording(s) to YouTube as UNLISTED videos (not public or private), and send us the link as required. If your video(s) become listed as public before the result announcements, you will be disqualified.
8. For solo instrumental classes, pre-recorded piano accompaniments are permitted. Due to Covid-19 restrictions, competitors are not required to record live with their pianist. Accompanists may pre-record their parts and competitors then are allowed to perform alongside that accompanist's audiotape.