



Auckland Music Festival

3rd Music Competition

SYLLABUS

2nd to 6th October 2017

Entry Closing Date: 31st July 2017

Online entry only

www.apma.org.nz/competition

Organizer: New Zealand Asia Pacific Musicians Association



Title Sponsor:

OCEANIA NATURAL

Co-Organizers: TV33 | Radio Chinese FM90.6 | Chinese Times | NZ Cloud TV

Executive Online Media Partner: SKYKIWI

A Gala Concert will be held at the *Town Hall*

Closing Date	31st July 2017 All entries must be received by the closing date. Online entry only. www.apma.org.nz/competition
Late Entry	<u>Please Note: Late Entries will be accepted before 10th August 2017 with a \$10 fee</u>
Age Limits	As at <u>1st Sept 2017</u> (Unless specified otherwise)
Time Limit	The Adjudicator reserves the right to ring the bell when the competitor exceeds the time limit. In such case, a penalty on the competitor's final score will be imposed.
Fees	<u>Registration:</u> \$30 per competitor \$55 per family (please specify) Additional classes: \$10 per competitor (unless stated) Recital classes: \$20 per competitor Chamber classes: \$30 per group, plus an additional \$10 per group member Fees should be paid directly via online enrollment.
Programme	Programme will be posted on the APMA website around late August. Programme booklets will be for sale during the competition period.
Adjudicator's Music	All competitors must provide a copy of their music to be played to the adjudicator, along with their Class Number, Competitor's Number and their name legibly written or printed at the top right corner. The use of photocopied music on the stage is not permitted.
Titles.	The composer's name and the title of the work must be specified for each class in the entry form. In the case of Recital Classes, please state the individual pieces in the intended order of performance.
Photography and recording	You may photograph your own child or student only, but due to misuse of this privilege in the past, video recording is not permitted except (with written confirmation) for NCEA assessments.

Trophies	<p>All trophies, unless otherwise stated, remain the property of the APMA, and held by the winners for eleven months only, and must be returned by the 1st August of the following year to the Secretary (Steven, Ph: 09-272 3028). Winners of trophies will be asked to record their name and phone numbers in the competition's record book. Smaller versions of the competition trophies will be available for purchase: please contact the Secretary for more information.</p> <p>Winners will be responsible for their own cost of engraving by our appointed engraver.</p>
Attendance	<p>Competitors' names will appear in the programme in the order in which they compete, but all competitors must be present at commencement of their section. Those absent when called upon may, at the discretion of the stage manager, forfeit their right to compete.</p>
Adjudicator	<p>Piano: Ms Katherine Austin Strings: Mr. Andrew Beer Wings: Ms Jasmine Sun</p>
Definition of Classical Music	<p>Any composers before Schubert.</p>
Definition of Romantic Music	<p>Any composers from Schubert onwards.</p>
Definition of 20th Century Music	<p>Any composition from year 1900 onwards.</p>
Recital Pieces	<p>All recitals should include a contrasting programme. The choice of works will be taken into account when tallying the final mark.</p>
Pop Music	<p>Jazz, Movie Music, Net work Music or any</p>
Enrolment	<p>Our enrolment form is available at www.apma.org.nz. Online enrollment only.</p>

Concert Manner

House Keeping

- No food OR drink in the concert hall.
- Please remain as quiet as possible during the performances.
- Audience may not leave the hall in the middle of a performance.
- Turn off all electronic devices inside the concert hall.
- Please do not bring children under the age of 3.
- Dress Code: Formal

In addition to the main prizes, special prizes are also awarded for

- a. Best Stage Manner and Presentation
- b. Most Secured Memory
- c. Most Potential
- d. Best Technique Prize

GALA Concert:

- a. The winners of the following classes will perform in the Town Hall Winner's Concert:
 - Championship Prize Winners (From each age group)
 - Recital
 - Chinese. NZ. Pop Class
 - Piano Duet
 - Strings
 - Woodwind and Brasswind
 - Chamber

- b. The Adjudicator may decide to invite winners from classes not stated above to perform in the Winner's Concert.

CLASSES

CLASS:	PIANOFORTE SOLO	Age	Time limit
Own Selection			
Class 1	Baroque/Classical	7 & under	3 mins
Class 2	Romantic/Modern	7 & under	3 mins
Class 3	Baroque/Classical	8 – 9	4 mins
Class 4	Romantic/Modern	8 – 9	4 mins
Class 5	Baroque/Classical	10 – 11	5 mins
Class 6	Romantic/Modern	10 – 11	5 mins
Class 7	Baroque/Classical	12 – 13	5 mins
Class 8	Romantic/Modern	12 – 13	5 mins
Class 9	Baroque/Classical	14 – 15	5 mins
Class 10	Romantic/Modern	14 – 15	5 mins
Class 11	Baroque/Classical	16 – 17	6 mins
Class 12	Romantic/Modern	16 – 17	6 mins

Championship Prizes: Awarded to a competitor from both age groups with the highest overall marks. The competitor must enter both classes in their age group to be considered for this award. Each recipient of this prize is awarded a trophy each.

Prizes: (including cash prizes and trophies)

- ◆ Classes 1 - 4: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Classes 5 - 10: 1st \$40, 2nd \$30, 3rd \$20
- ◆ Classes 11 - 12: 1st \$50, 2nd \$40, 3rd \$30

In addition to the main prizes above, special prizes, each worth 5 or 10 dollars, along with a certificate, may also be given for:

- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS:	RECITAL	Age	Time limit
Own Selection (<i>two or three pieces, at least from two different periods</i>)			
Class 13	2 or more pieces	12 & under	8 mins
Class 14	2 or more pieces	15 & under	12 mins
Class 15	2 or more pieces	18 & under	15 mins

Prizes: (including cash prizes and trophies)

- ◆ Class 13: 1st \$60, 2nd \$40, 3rd \$20
- ◆ Class 14: 1st \$100, 2nd \$50, 3rd \$30
- ◆ Class 15: 1st \$150, 2nd \$80, 3rd \$50

In addition to the main prizes above, special prizes, each worth 10 dollars, along with a certificate, may also be given for:

- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS:	Chinese & NZ Music	Age	Time limit
Class 16	Chinese & NZ	12 & under	4 mins
Class 17	Chinese & NZ	13 & above	5 mins

Prizes: (including cash prizes and trophies)

- ◆ Class 16: 1st \$30, 2nd \$20
- ◆ Class 17: 1st \$50, 2nd \$30

In addition to the main prizes above, special prizes, each worth 10 dollars, along with a certificate, may also be given for:

- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS:	Pop Music Class	Age	Time limit
Class 18	Pop	Open age	4 mins

Prizes: (including cash prizes and trophies)

- ◆ Class 18: 1st \$50, 2nd \$30, 3rd \$20

In addition to the main prizes above, special prizes, each worth 10 dollars, along with a certificate, may also be given for:

- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS: PIANO DUET

Class 19. Ages adding up 20 years old or younger **Time limit** 4 mins

- ◆ Prize: 1st \$60, 2nd \$30

Class 20. Ages adding up between 21 -26 years old **Time limit** 5 mins

- ◆ Prize: 1st \$80, 2nd \$40

Class 21. Ages adding up 27 years old and older **Time limit** 6 mins

- ◆ Prize: 1st \$100, 2nd \$50

In addition to the main prizes above, special prizes, each worth 5 dollars, along with a certificate, may also be given for:

- ◆ Best Ensemble Skills
- ◆ Best Presentation
- ◆ Most Potential
- ◆ Audiences' Favorite

CLASS: RESTRICTED

Restricted Class is open to competitors who have **NOT WON ANY PLACING AT PIANOFORTE COMPETITIONS PREVIOUSLY.**

Class 22. Restrictive 12 years old & under **Time limit** 4 mins
 ♦ **Prize:** 1st \$30, 2nd \$20, 3rd \$10

Class 23. Restrictive 13 - 15 years old **Time limit** 5 mins
 ♦ **Prize:** 1st \$40, 2nd \$30, 3rd \$20

Class 24. Restrictive 16 years old & over **Time limit** 5 mins
 ♦ **Prize:** 1st \$50, 2nd \$40, 3rd \$30

In addition to the main prizes above, special prizes, each worth 5 dollars, along with a certificate, may also be given for:

- ♦ Most Potential
- ♦ Most Secured Memory
- ♦ Best Stage Manner and Presentation

Orchestral Instruments Section

CLASS: STRINGS **Age** **Time limit**

Violin. Own Selection one piece only

Class 25	8 & under	5 min
Class 26	9 – 13	6 min
Class 27	14 – 18	10 min

Other strings: Viola, Cello, Bass, Harp etc. Own Selection one piece only

Class 28	8 & under	5 min
Class 29	9 – 13	6 min
Class 30	14 – 18	10 min

Prizes:

- ♦ Class 25: 1st \$30, 2nd \$20, 3rd \$10
- ♦ Class 26: 1st \$40, 2nd \$30, 3rd \$20
- ♦ Class 27: 1st \$50, 2nd \$30, 3rd \$20
- ♦ Class 28: 1st \$30, 2nd \$20, 3rd \$10
- ♦ Class 29: 1st \$40, 2nd \$30, 3rd \$20
- ♦ Class 30: 1st \$50, 2nd \$30, 3rd \$20

In addition to the main prizes above, special prizes, each worth 5 dollars, along with a certificate, may also be given for

- ◆ Best Technique Prize
- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS: Woodwind and Brasswind Age Time limit

Woodwind: Flute, Clarinet, Bassoon, Saxophone, etc.

*There may be further alterations to this class if enough Woodwind and Brasswind candidates apply

Own Selection one piece only

Class 31	8 & under	5 min
Class 32	9 – 13	6 min
Class 33	14 – 18	10 min

Brasswind: Trumpet, French Horn, Trombone, Tuba etc.

Own Selection one piece only

*There may be further alterations to this class if enough Woodwind and Brasswind candidates apply

Own Selection

Class 34	12 & under	5 min
Class 35	13 – 18	10 min

Prizes:

- ◆ Class 31: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 32: 1st \$40, 2nd \$30, 3rd \$20
- ◆ Class 33: 1st \$50, 2nd \$30, 3rd \$20
- ◆ Class 34: 1st \$40, 2nd \$30, 3rd \$20
- ◆ Class 35: 1st \$50, 2nd \$30, 3rd \$20

In addition to the main prizes above, special prizes, each worth 5 dollars, along with a certificate, may also be given for:

- ◆ Best Technique Prize
- ◆ Most Potential
- ◆ Most Secured Memory
- ◆ Best Stage Manner and Presentation

CLASS: CHAMBER**Age****Time**

Class 29: Chamber Music 18 & under 10 min

Prizes:

- ◆ Class 29: 1st \$300, 2nd \$150

*There may be further alterations to this class if more than 10 groups apply

Definition of Chamber Music: Any music written for two to ten classical music instruments of any combination, **WITH THE EXCEPTION of**, electrical/electronic instrument, e.g. electric guitars, electric bass, electric piano/keyboard, or any instrument requiring an amplifier