



# Auckland Music Festival

## 1<sup>st</sup> Piano Competition

30<sup>th</sup> September to 3<sup>rd</sup> October 2015

Venue | 場地:

TV33 75 Felton Mathew Avenue, Saint Johns, Auckland

Organizer | 主辦方:

New Zealand Pacific Musicians Association | 新西兰亞太音樂家協會

Co-Organizers | 協辦方:

TV33 | TV33 華人電視臺

NZ Chinese Radio FM90.6 | FM90.6 新西蘭中文廣播電臺

Chinese Times | 中文時代

Exclusive Online Media Partner | 獨家網絡媒體:

Skykiwi | 新西蘭天維網

# SYLLABUS

A Gala concert will be held at the *St James Theatre*

<b>Closing Date</b>	<p><b>21st July 2015</b></p> <p>All entries must be received by the closing date.  Entries may be e-mailed or posted to: <a href="mailto:enrollment@apma.org.nz">enrollment@apma.org.nz</a></p>
<b>Enrolment</b>	<p>Our enrolment form is available at <a href="http://www.apma.org.nz">www.apma.org.nz</a>. On your computer you can fill in the form, save to PDF, then email to us directly. <b>Please do not send the scanned file.</b></p>
<b>Age</b>	<p>Will be reckoned as at <b><u>1 Jul 2015</u></b></p>
<b>Time Limit</b>	<p><b><u>Time limits are different for each class as stated.</u></b></p> <p>The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached. Overtime will affect the final result.</p>
<b>Fees</b>	<p><b><u>Class 1 - 2:</u></b> \$30 per person unless otherwise \$55 per family.  <b><u>Other Classes:</u></b> \$40 per person unless otherwise \$60 per family.  <b><u>Additional Classes:</u></b> \$10 per class, excludes Piano Duet.  <b><u>Piano Duet Class:</u></b> \$20 per person</p> <p>Fees should be paid directly to BNZ Account:  <b>Account Number: 02-0256-0076770-000</b>  <b>Account Name: APMA</b></p> <p>By <i>online transfer or direct deposit.</i></p> <p>Candidates name <b><u>must be shown</u></b> in the reference box when payment is made.</p>
<b>Programme</b>	<p>One programme will be included in each enrolment; extra programmes are available for purchase. Your free programme will be available to pick up at the reception on the day of the festival.</p>
<b>Award Concert Ticket</b>	<p>Every competitor will be given one free ticket to Auckland Music Festival Gala Concert at St James Theatre.</p> <p>Additional tickets will be available for purchase.</p>
<b>Adjudicator's Music</b>	<p><b>A copy of the music to be played must be brought for the adjudicator.</b></p> <p>All copies must contain (in large print): <b><u>the Class number, the competitor's number and name must be clearly marked in this order at the top right corner.</u></b> The use of photocopied music scores on the stage is <b><u>not permitted.</u></b></p>

<b>Titles.</b>	Titles and composers must be fully provided with entries. <i>In the case of <b>Recitals</b></i> : Please put pieces in the order they are to be performed.
<b>Cameras &amp; Video Cameras</b>	You may photograph your own child or student only, but due to misuse of the privilege, video recording is not permitted except (with written confirmation), for NCEA assessment.
<b>Trophies</b>	All trophies, unless otherwise stated, remain the property of the Auckland Music Festival; they may be held for eleven months only, and must be returned by the 1 <sup>st</sup> August the following year to the Secretary, (Steven, Ph: 09-272 3028). Winners of trophies will be asked to record their names and phone numbers in the trophy record book. Smaller versions of the trophies are available for purchase. Please contact (Mr. Wang: 021-828686) for more information.  Winners will be responsible for the cost of engraving. The engraving will be completed by our appointed engraver.
<b>Attendance</b>	The order of performances in each section will be the order presented in the programme, but all competitors must be in attendance at the time of the commencement of their section. Those not present when called upon shall, at the discretion of the stage manager, forfeit their right to compete.
<b>Adjudicator</b>	Jian Liu –Lecturer in Piano, Victoria University in Wellington
<b>Definition of Classical Music</b>	Classical is undertaken to mean composers before Schubert. Romantic is taken to mean composers from Schubert onwards. 20 <sup>th</sup> Century is taken to mean the works by composers from year 1900.
<b>Recital Pieces</b>	All recitals should include a contrasting program; the efficacy of the program will be taken into account and it may affect the adjudicator’s decision.

#### **Concert Manners**

- No food and Drink in the concert hall.

- Please remain quiet during the concert. Talking, walking and eating are NOT ALLOWED during performances. Please keep all electronic devices off.
- Please do not bring children under the age of 3.
- Dress Code: Formal

### **Description of the Prizes**

- Audiences' Favorite: to the performer who receives the most enthusiastic response from the audience.
- Best Stage Manner and Presentation: to the performer who is formally dressed, has the best stage manners, has shown confidence, etc. Family members' concert manners during the competition may also be considered.
- Judges decision will be final and binding to all the participants.

## CLASSES AND AWARDS

**CLASS 1: PIANOFORTE SOLO** (7and Under)      **Time limit**    4 minutes  
**Own Selection**

### Prizes

- ◆ Best Performance      Prize money \$30

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Best Baroque Award
- ◆ Best Classical Award
- ◆ Best Romantic Performance
- ◆ Best 20<sup>th</sup> Century Performance
- ◆ Audiences' Favorite Performance
- ◆ Best Stage Manner and Presentation
- ◆ Most Secure Memory

**CLASS 2: PIANOFORTE SOLO** (8 – 9 Years Old)      **Time limit**    4 minutes  
**Own Selection**

### Prizes

- ◆ Best Performance      Prize Money \$40

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Best Baroque Award
- ◆ Best Classical Award
- ◆ Best Romantic Performance
- ◆ Best 20<sup>th</sup> Century Performance
- ◆ Audiences' Favorite Performance
- ◆ Best Stage Manner and Presentation
- ◆ Most Secure Memory

**CLASS 3: RECITAL** (9 – 11 Years Old)      **Time limit**    8 minutes  
**Own Selection** (*two* or *three* pieces from at least *two* different periods)

### Prizes

- ◆ Recital 1<sup>st</sup> \$60, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$20

Several special awards will be given, worth \$10 for each special prize; some

certificates will be awarded as well.

- ◆ Best Baroque Award
- ◆ Best Classical Award
- ◆ Best Romantic Performance
- ◆ Best 20<sup>th</sup> Century Award
- ◆ Most Potential Award
- ◆ Best Stage Manner and Presentation
- ◆ Most secure memory

**CLASS 4: RECITAL** (12 – 14 Years Old)

**Time limit** 12 minutes

**Own Selection** (*two* or *three* pieces from at least *two* different periods)

**Prizes**

- ◆ Recital with 1<sup>st</sup> \$100, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$30

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Best Classical
- ◆ Best Baroque Award
- ◆ Best Romantic Performance
- ◆ Best 20<sup>th</sup> Century Award
- ◆ Most Potential
- ◆ Best Stage Manner and Presentation
- ◆ Most secured Memory

**CLASS 5: RECITAL** (15 – 18 Years Old)

**Time limit** 15 minutes

**Own Selection** (*two* or *three* pieces at least from *two* different periods)

**Prizes**

- ◆ Recital 1<sup>st</sup> \$200, 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Best Classical Award
- ◆ Best Baroque Award
- ◆ Best Romantic Performance
- ◆ Best 20<sup>th</sup> Century Award
- ◆ Great Potential Award
- ◆ Best Stage Manner and Presentation Award
- ◆ Most secure Memory

## **CLASS 6: OPEN AGE PIANO DUET**

**6A.** Ages add up 24 years old & under **Time limit** 4 minutes

- ◆ Prize: Best Performance \$ 80

**6B.** Ages add up 25 years old & above **Time limit** 5 minutes

- ◆ Prize: Best Performance \$120

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Best Co-operation Performance
- ◆ Most Promising Performance
- ◆ Great Potential Award
- ◆ Audiences' Favorite

## **CLASS 7: RESTRICTED CLASS**

Restricted Class is open to competitors who have **NOT WON ANY PLACING AT ANY PIANOFORTE COMPETITIONS.**

**7A.** Restrictive 12 – 14 years old **Time limit** 5 minutes

- ◆ Prize: 1<sup>st</sup> \$40, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$20

**7B.** Restrictive 15 – 18 years old **Time limit** 6 minutes

- ◆ Prize: 1<sup>st</sup> \$50, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$30

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Most Promising Performance
- ◆ Great Potential Award
- ◆ Audiences' Favorite Award
- ◆ Best Stage Manner and Presentation
- ◆ Most Secure Memory

## **CLASS 8: CHINESE MUSIC**

**8A.** 12 years old and under **Time limit** 3 minutes

- ◆ Prize: Best Presentation Award \$40

**8B.** 13 years old and above **Time limit** 4 minutes

- ◆ Prize: Best Presentation Award \$80

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Most Promising Performance
- ◆ Great Potential Award
- ◆ Audiences' Favorite
- ◆ Best Stage Manner and Presentation
- ◆ Most Secure Memory

**CLASS 9: POPULAR MUSIC** (Open Age)

**Time limit**

3 minutes

Jazz, Movie Music, Network Music or any

**Prizes**

- ◆ Best Performance Award \$50

Several special awards will be given, worth \$10 for each special prize; some certificates will be awarded as well.

- ◆ Most Promising Performance
- ◆ Great Potential Award
- ◆ Audiences' Favorite Award
- ◆ Best Stage Manner and Presentation
- ◆ Most Secure Memory