



Auckland Music Festival

9th Music Competition

SYLLABUS

2nd to 4th October 2024

Venue: Mount Albert Methodist Church

Address: 831 New North Road, Mount Albert, Auckland

Entry Closing Date: 11th Sep 2024

Online entry only

www.apma.org.nz/competition

Organizer: New Zealand Asia Pacific Musicians Association

Closing Date	<p>11th Sep 2024 (11:00 PM NZ time) All entries must be received by the closing date. Online entry only. www.apma.org.nz/competition APMA holds the right to close entries early when entries exceed the quota.</p>
Late Entry	No Late Entries will be accepted
Age Limits	As at <u>31st August 2024</u> (Unless specified otherwise)
Time Limit	The Adjudicator reserves the right to ring the bell when the competitor exceeds the time limit. In such case, a penalty on the competitor's final score will be imposed.
Fees (non-refundable)	<p>Registration: Instrumental Solo Classes Enrollment fee: \$50 per competitor. Each class: \$15 (unless stated) per competitor on the top of the Instrumental Classes Enrollment fee. Recital classes: \$25 per competitor.</p> <p>-----</p> <p>Duet Classes Enrollment fee: \$15 per group. Each group member: \$15 per person on the top of the Duet Class Enrollment fee.</p> <p>-----</p> <p>Chamber Classes Enrollment fee: \$50 per group. Each group member: \$15 per person on the top of the Chamber Class Enrollment fee.</p> <p>-----</p> <p>All fees should be paid directly via online enrollment.</p>
Programme	Programme will be posted on the APMA website around late August. Programme booklets will be for sale during the competition period.
Adjudicator's Music	All competitors must provide a <u>CLEAN</u> copy of their music to be played to the adjudicator, along with their Class Number, Competitor's Number and their name legibly written or printed at the top right corner. <u>Any other marking on the copy is not allowed.</u> The use of photocopied music on the stage is not permitted.
Titles	The composer's name and the title of the work must be specified for each class in the entry form. In the case of Recital Classes, please state the individual pieces in the intended order of performance.
Photography & recording	Photography or video recording is not permitted.

Trophies	<hr/> <p>All trophies, unless otherwise stated, remain the property of the APMA, and held by the winners for eleven months only, and must be returned by the 1st August of the following year to the Secretary (Steven, Ph: 09-272 3028). Winners of trophies will be asked to record their name and phone numbers in the competition's record book. Smaller versions of the competition trophies will be available for purchase: please contact the Secretary for more information.</p> <hr/> <p>Winners will be responsible for their own cost of engraving by our appointed engraver.</p>
Attendance	<p>Competitors' names will appear in the programme in the order in which they compete, but all competitors must be present at commencement of their section. Those absent when called upon may, at the discretion of the stage manager, forfeit their right to compete.</p>
Adjudicator	<p>Adjudicators' information please check our website.</p> <ol style="list-style-type: none"> 1) No competitor who has been coached or taught by the adjudicator during the year preceding the competitions will be allowed to compete. 2) There must be no communication with the adjudicator by competitor until the competition has been completed and the results received of ALL classes announced/published or disqualification may result. 3) A substitute adjudicator may be appointed in the event of the announced adjudicator having to withdraw.
Definition of Classical Music	<p>Any composers before Schubert.</p>
Definition of Romantic Music	<p>Any composers from Schubert onwards till year 1989.</p>
Definition of 20th Century Music	<p>Any composition from year 1900 onwards.</p>
Recital Pieces	<p>All recitals should include a contrasting programme. The choice of works will be taken into account when tallying the final mark.</p>
Pop Music	<p>Jazz, Movie Music, Net work Music or any.</p>
Enrolment	<p>Our enrolment form is available at www.apma.org.nz. Online enrollment only.</p>
Prizes	<p>The Adjudicator's decision is final. The Adjudicators have the power to withhold, at their discretion, the first or any prize, prize money or trophy. In the Junior Piano section, 1st, 2nd, etc. prizes are not awarded. Instead, Gold, Silver, and Bronze certificates will be awarded for excellent performances at the discretion of the Adjudicator. A trophy will be given for the most outstanding overall performance in the competition.</p>

Class Some classes may be run in 2 sections or combined in to one section depending on number of entries.

Concert Manner

House Keeping

- No food OR drink in the concert hall.
- Please remain as quiet as possible during the performances.
- Audience may not leave the hall in the middle of a performance.
- Turn off all electronic devices inside the concert hall.
- Please do not bring children under the age of 3.
- Dress Code: Formal

GALA Concert: (This year's Gala concert has been cancelled.)

- a. The winners of the following classes will perform in the Town Hall Winner's Concert:
 - Championship Prize Winners (From each age group)
 - Recital
 - Chinese. NZ. Pop Class
 - Piano Duet
 - Strings
 - Woodwind and Brass
 - Chamber
- b. The Adjudicator may decide to invite winners from classes not stated above to perform in the Winner's Concert.

CLASSES

CLASS:	PIANOFORTE SOLO	Age	Time limit
Own Selection			
Class 1	Baroque/Classical	7 & under	3 mins
Class 2	Romantic/Modern	7 & under	3 mins
Class 3	Baroque/Classical	8 – 9	4 mins
Class 4	Romantic/Modern	8 – 9	4 mins
Class 5	Baroque/Classical	10–11	5 mins
Class 6	Romantic/Modern	10–11	5 mins

Prizes:

- Class 1-6: 1st Gold certificate, 2nd silver certificate, 3rd Bronze certificate

Class 7	Baroque/Classical	12–13	5 mins
Class 8	Romantic/Modern	12–13	5 mins
Class 9	Baroque/Classical	14–15	5 mins
Class 10	Romantic/Modern	14–15	5 mins
Class 11	Baroque/Classical	16–17	6 mins
Class 12	Romantic/Modern	16–17	6 mins

Championship Prizes: Awarded to a competitor from both age groups with the highest overall marks. The competitor must enter both classes in their age group to be considered for this award. Each recipient of this prize is awarded a trophy each.

Prizes:

- Class 7-10: 1st \$40, 2nd \$20, 3rd \$10
- Class 11-12: 1st \$50, 2nd \$20, 3rd \$10

CLASS: RECITAL		Age	Time limit
Own Selection (<i>two or three pieces, at least from two different periods</i>)			
Class 13	2 or more pieces	12 & under	8 mins
Class 14	2 or more pieces	13 to 15	12 mins
Class 15	2 or more pieces	16 & over	15 mins

Prizes:

- ◆ Class 13: 1st \$60, 2nd \$30, 3rd \$20
- ◆ Class 14: 1st \$80, 2nd \$40, 3rd \$30
- ◆ Class 15: 1st \$100, 2nd \$50, 3rd \$40

CLASS:	Chinese & NZ(Piano only)	Age	Time limit
Class 16	Chinese & NZ	Under 12	4 mins
Class 17	Chinese & NZ	12 & above	5 mins

Prizes:(including cash prizes and trophies)

- ◆ Class 16: 1st Gold certificate, 2nd Silver certificate, 3rd Bronze certificate
- ◆ Class 17: 1st \$50, 2nd \$30

CLASS:	Pop & Jazz Music Class	Age	Time limit
Class 18	Pop	Under 12	4 mins
Class 19	Pop	12 & above	5 mins

Prizes:(including cash prizes and trophies)

- ◆ Class 18: 1st Gold certificate, 2nd Silver certificate, 3rd Bronze certificate
- ◆ Class 19: 1st \$50, 2nd \$30, 3rd \$20

CLASS:PIANO DUET

Class 20. Ages adding up 24 years old and younger **Time limit:** 4 mins



Prize: 1st \$60, 2nd \$40

Class 21. Ages adding up 25 years old and above **Time limit:** 5 mins



Prize: 1st \$60, 2nd \$40

CLASS:RESTRICTED

Restricted Class is open to competitors who have **NOT WON ANY PLACING AT PIANOFORTE COMPETITIONS PREVIOUSLY.**

Class 22. Restrictive 12 years old & under **Time limit** 4 mins



Prize: 1st Gold certificate, 2nd Silver certificate, 3rd Bronze certificate

Class 23. Restrictive 13 - 15 years old **Time limit** 5 mins



Prize: 1st Gold certificate, 2nd Silver certificate, 3rd Bronze certificate

Class 24. Restrictive 16 years old & over **Time limit** 5 mins



Prize: 1st Gold certificate, 2nd Silver certificate, 3rd Bronze certificate

CLASS: Pianoforte Solo Own Selection J.S. Bach

Any keyboard work composed by J. S. Bach. Arrangements are not acceptable.

Class 39. 9 years old & under **Time limit** 4 mins



Prize: 1st Gold certificate, 2nd silver certificate, 3rd Bronze certificate

Class 40. 12 years old & under **Time limit** 5 mins



Prize: 1st Gold certificate, 2nd silver certificate, 3rd Bronze certificate

Class 41. 16 years old & under **Time limit** 5 mins



Prize: 1st Gold certificate, 2nd silver certificate, 3rd Bronze certificate

Orchestral Instruments Section

CLASS: STRINGS	Age	Time limit
Violin. Own Selection one piece only		
Class 25	8 & under	5 mins
Class 26	9–10	6 mins
Class 27	11–13	8 mins
Class 28	14–18	10 mins

Other strings: Viola, Cello, Bass, Harp etc. Own Selection one piece only		
Class 29	8 & under	5 mins
Class 30	9–10	6 mins
Class 31	11–13	8 mins
Class 32	14-18	10 mins

Prizes:

- ◆ Class 25: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 26: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 27: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 28: 1st \$50, 2nd \$40, 3rd \$30
- ◆ Class 29: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 30: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 31: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 32: 1st \$50, 2nd \$40, 3rd \$30

Class 33 to 37 have been cancelled this year.

CLASS: Woodwind and Brass	Age	Time limit
Woodwind: Flute, Clarinet, Bassoon, Saxophone, etc.		
Own Selection one piece only		
Class 33	8& under	5 mins
Class 34	9–13	6 mins
Class 35	14–18	10 mins
Brass: Trumpet, French Horn, Trombone, Tuba etc.		
Own Selection one piece only		
Class 36	12 & under	5 mins
Class 37	13–18	10 mins

Prizes:

- ◆ Class 33: 1st \$30, 2nd \$20, 3rd \$10
- ◆ Class 34: 1st \$40, 2nd \$30, 3rd \$20
- ◆ Class 35: 1st \$50, 2nd \$30, 3rd \$20
- ◆ Class 36: 1st \$40, 2nd \$30, 3rd \$20
- ◆ Class 37: 1st \$50, 2nd \$30, 3rd \$20

CLASS: CHAMBER**Age****Time**

Class 38: Chamber Music

18 & under

10 mins

Prizes:Class 38: 1st \$300, 2nd \$150

*There may be further alterations to this class if more than 10 groups apply

Definition of Chamber Music: Any music written for two to ten classical music instruments of any combination, **WITH THE EXCEPTION of**, electrical/electronic instrument, e.g. electric guitars, electric bass, electric piano/keyboard, or any instrument requiring an amplifier